

Bobby Charles

SECRET
OF
THE
HEART
SECRET
SECRET
SECRET
SECRET

A central graphic features a heart-shaped portrait of Bobby Charles. He is shown from the chest up, wearing sunglasses and has a beard. Behind his head are large, feathered angel wings. The portrait is framed by a thick blue border with a red, scalloped inner edge. The word "SECRET" is printed in a black, serif, all-caps font, arranged in a grid around the central image. The word appears in the top row, the right column, the bottom row, and the left column. Small red musical notes are placed between the words in the grid.

BOBBY CHARLES

SECRETS OF THE HEART



I CAN'T QUIT YOU

SECRETS

ANGEL EYES

BUT I DO

PARTY TOWN

I DON'T WANT TO KNOW

LOVE IN THE WORST DEGREE

WHY ARE PEOPLE LIKE THAT?

YOU

I BELIEVE IN ANGELS

HAPPY BIRTHDAY FATS DOMINO

LES CHAMPS ÉLYSÉE

BONUS TRACK (AFTER 2 MINUTES)

INTERVIEW



**STONY
PLAIN**

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Manufactured by Stony Plain Recording Company Ltd.
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**RICE
N' GRAVY**
MUSIC

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PRODUCED BY BOBBY CHARLES

Associate Producers: Ben Keith • Jim Bateman • John Snyder

Made in Canada



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THIS IS DEDICATED TO YOU



According to Vedic tradition there are seven major energy centers or chakras in our ethereal body.

Each center vibrates to the same vibrational pattern of a particular color. The throat center, the center of expression, vibrates with the same vibration as the color blue.

Expressing our truth, our word, and our wisdom is the major function of the throat center. This album, Secrets Of The Heart, is an expression of love - of speaking the love of the heart, so it is no longer secret. Very appropriately is the color blue used in the heart on the album cover.

- Mary Margaret Camalo, MSC -



Any observation of New Orleans and the city's contribution to the world of popular music would be incomplete without considering the influence of Bobby Charles on the city's early hits of the fifties.

Think of New Orleans music of that era, and Fats Domino or Clarence "Frogman" Henry quickly come to mind. But without Charles, there would be no "Walking to New Orleans" for Fats Domino and no "But I Do" for Clarence "Frogman" Henry. Both songs were worldwide hits, enhancing New Orleans' reputation as a music center; and securing Charles' reputation as a successful song-writer.

Prior to those two songs, Charles had already established himself firmly in "Rock 'N Roll" history. More than thirty years ago, Robert Charles Guidry wrote a song he titled "See You Later Alligator." He was fourteen years old and singing for a small combo performing at Mount Carmel High School dances where he was a student in Abbeville, Louisiana. Somehow the song caught the attention of Leonard Chess whose Chicago record label, Chess Records, was emerging on the national music scene.

He arranged for the young Louisiana singer to record the song in Cosimo's studio on North Rampart Street in New Orleans. The song gained immediate regional popularity. Chess signed Charles, sight unseen, as an artist for his label, and later dropped Guidry from his name feeling that "Bobby Charles" would be more memorable. Charles became the only white artist on an all black label, touring with Chuck Berry and other Chess artists to support his singles.

The legendary Bill Haley at the same time was establishing himself as the father of "Rock 'N Roll" with "Bill Haley and the Comets." Haley recorded a cover version of "See You Later Alligator," which soon became a hit around the world. The song sold millions, and has been recorded by numerous artists.

Charles had moderate success as an artist for Chess, while continuing to grow as a songwriter. However, he achieved great critical acclaim for his 1971 self-titled album for Bearsville Records. He was living in Woodstock, NY, at the time, and members of "The Band," plus Dr. John, Amos Garrett, Ben Keith and David Sanborn made up the stellar rhythm section for the "Bobby Charles" album. When commercial success didn't measure up to the creative accomplishments of the recording he became disenchanted with the record business and moved back to Abbeville, dropping out of the mainstream. There he combined his songwriting with his environmental consciousness to create a program to make school children aware of everyone's role in preserving a clean environment - "The Solution To Pollution." "But my heart was in the songs that kept spinning in my head and I had no desire to make a career of anything else," he said.

Through the years Charles' songs have been recorded by a variety of artists representing all styles of music from Jazz to Country. Among the many artists who have recorded his compositions are...Ray Charles, Etta James, Lou Rawls, Clarence "Gatemouth" Brown, Junior Wells, UB40, Joe Cocker, Muddy

Waters, Paul Butterfield, Dr. John, Wilson Pickett, Jackie Deshannon, Tom Jones, Amos Garrett, Kris Kristofferson, Rita Coolidge, Bonnie Bramlett, Bo Diddley, Delbert McClinton, David Alan Coe and Jerry Jeff Walker.....

Charles calls songs the seeds of the music business. Although his career has experienced peaks and valleys, he has consistently turned out great songs. Charles' version here of his classic "But I Do," is the best yet. "Party Town" and "Happy Birthday Fats Domino" transport you immediately to New Orleans. "I Can't Quit You" and "Why Are People Like That" have already been covered. The former by Delbert McClinton and the latter originally by Muddy Waters and recently, Junior Wells. "Secrets", "Angel Eyes," "Les Champs Élysée," "You," and "Love In The Worst Degree" are among his finest works. But I believe the two destined to take their place among his other classics are "I Don't Want To Know," and the purely inspired "I Believe In Angels."

Without great songs, recording artists could not blossom. His songs have allowed quite a few artists to come full flower. "Secrets Of The Heart," along with his recent "Wish You Were Here Right Now," continue a strong comeback as a recording artist for one of Louisiana's best kept secrets.

Charles continues to leave his mark on the 20th Century, and eagerly anticipates planting his songs into the 21st.

—Jim Bateman

I CAN'T QUIT YOU

I quit drinking, I quit smoking
I quit lying and I quit joking
I quit some things I guess I ought to do
I quit fussing, I quit cussing
I quit everything disgusting
But I Can't Quit You

I quit hurting I quit hating
I quit fooling and I quit wasting
I quit some things I guess I ought to do
I quit teasing, I quit cheating
I quit all my midnight creeping
But I Can't Quit You

I tried and I tried, I cried and I cried
But nothing seems to work
Instead of things getting better
I swear they're getting worse

I quit rolling, I quit rocking
I quit everything that's shocking
But I Can't Quit You
(Bobby Charles, Music Patch, BMI)

BOBBY CHARLES: Vocals
DAVID HYDE: Bass
KARL HIMMEL: Drums
SONNY LANDRETH: Guitar
SAM BROUSSARD: Rhythm Guitar
WALTER JR.: Rhythm Guitar
GEORGE BITZER: Piano
MARSHALL CYR: Trumpet
BOBBY CAMPO: Trumpet
JON SMITH: Tenor Sax
CHARLENE HOWARD: 2nd Vocal

SECRETS

How many Secrets have you kept in your head
How many Secrets have slept in your bed
I know a secret you're supposed to keep
I wonder how many Secrets
Are you keeping from me
How many lies have been spoken
How many times can one heart be broken
And how many times did you fake it
How much longer can I take it
I don't know
But don't you feel so unclothed
When your secret's exposed
What nobody knew, now everybody knows

How many Secrets,
How many Secrets in your head
How many Secrets
How many Secrets in your bed
(Bobby Charles, Music Patch, BMI)

BOBBY CHARLES: Vocals
BEN KEITH: Bass
MIKE ELLIOT: Guitars
TRACY NELSON: Vocal Harmony

ANGEL EYES

Angel Eyes, Angel Eyes
You know they took me
By complete surprise
And I feel like I've been hypnotized
By your Angel Eyes

Angel Eyes, Angel Eyes
Promise love that I've never known
And I feel like I'm being drawn
To your Angel Eyes

Sometimes they look like diamonds
Especially when she smiles
I hope someday they look my way
Those sweet little Angel Eyes

Angel Eyes, Angel Eyes
You know how easy love can come and go
If I get lucky I might get to know
Little Angel Eyes
(Bobby Charles, Music Patch, BMI)

BOBBY CHARLES: Vocals
DAVID HYDE: Bass
KARL HIMMEL: Drums
SONNY LANDRETH: Slide Guitar
SAM BROUSSARD: Rhythm Guitar
WALTER JR.: Rhythm Guitar
GEORGE BITZER: Piano
MARSHALL CYR: Trumpet
BOBBY CAMPO: Trumpet/Drum

*
BUT I DO

I don't know why I love you, But I Do
I don't know why I cry so, But I Do
I only know I'm lonely
And that I want you only
I don't know why I love you, But I Do

I can't sleep nights because I feel so restless
I don't know what to do I feel so helpless
And since you've been away
I cry both night and day
I don't know why I love you, But I Do

My days have been so lonely
My nights have been so blue
I don't know how I stand it, But I Do

Each night I sit alone and tell myself
That I will fall in love with someone else
I guess I'm wasting time
But I've got to clear my mind
I don't know why I love you, But I Do
I don't know why I love you, But I Do

(Bobby Charles, Arc Music, BMI)

BOBBY CHARLES: Vocals
JOE ALLEN: Bass
MIKE ELLIOT: Guitar
CHARLES COCHRAN: Piano
KENNY MALONE: Percussion

*
PARTY TOWN

There's dancing in the streets
There's magic in the air
Everybody's having fun
Just when you think the party's over
Another one's just begun

In New Orleans, Old New Orleans
Is where I want to be
You can let your hair hang down
New Orleans is Party Town

Come on and have a ball
Come to the Mardi Gras
Come on and let the good times roll
You can find some Creole Belle
To shake your very soul

You can get too loose on Toulouse Street
You can kiss all the Cajun Queens you see
Drink all day, dance all night
Do it wrong till you do it right

Sha na la na tee na nay
Sha na la na tee na nay
Sha na la na tee na nay

(Bobby Charles, Music Patch, BMI)

BOBBY CHARLES: Vocals
JACKIE STREET: Bass,
TERRY McMILLAN: Piano
LARRY MARSHALL: Piano
WAYNE JACKSON: Horns
JIM HORN: Horns
Percussion: Terry McMillan,
Ben Keith, Jackie Street
Singers: Terry McMillan,
Ben Keith, Larry Marshall,
Wayne Jackson

I DON'T WANT TO KNOW

I Don't Want To Know
Who she's seeing now
Or how she's getting by
I might start to cry
And I might never stop

And I don't want to go
To New Orleans no more
I am too afraid I might see her face
And that I couldn't take

Please don't say a word
Of what you might have heard
Don't even say her name
I don't want to hear
It might bring the tears
And I don't need the pain

Please don't make me go
To New Orleans no more
I am so afraid I might see her face
And that I couldn't take

(Bobby Charles, Music Patch, BMI)

BOBBY CHARLES: Vocals
DAVID HYDE: Bass
KARL HIMMEL: Drums
SONNY LANDRETH: Guitar
SAM BROUSSARD: Rhythm Guitar
WALTER JR.: Rhythm Guitar
GEORGE BITZER: Piano

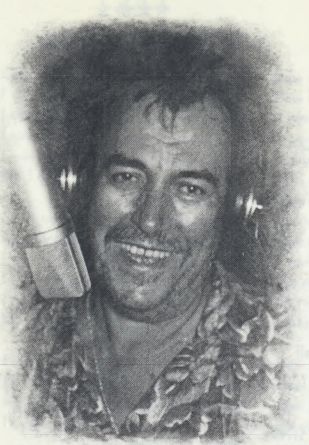
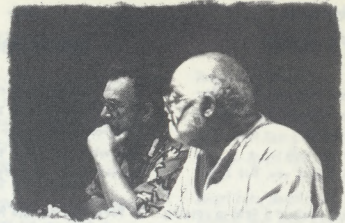


Photo By: Cezanne

Bobby Charles



Bobby Charles & Wardell Quezergue



Sister Raymond Landry, MSC



Sister Mary Margaret, MSC



Ingo Kleinhammer Bobby Charles Jim Bateman



John Synder, Bobby Charles, Angel



ANGELIC VOICES



Wisly, Steve, Buddy



Angel

The Players



Burton Ziva Mariell Ann Layton Callinan Raza Quezergue Taylor Mireaux



Victor Lisa Gerry Bobby Sister Elaine Sister Arlin Foster Rene Charles Sullivan Foster Pam



David Farrell



Tony Daigle



Jim Bateman



Sonny Landreth



Sam Broussard



Scott Trudeau



Derek Trucks



Walter Jr.



Karl & Keisha



David Peters



David Hyde



Joe Krown



Eric Traub



George Bitzer



Ben Keith



Bettyl Dixon



Bob Wilson



Charles Cochran



Hargo Robbins



Jackie Street



Joe Allen



Kenny Malone



Larry Marshall



Mike Elliot



Terry McMillan



Tracy Nelson



Bobby Campo



Jon Cleary



Jon Smith



Marshall Cyr

SORRY, PHOTOS UNAVAILABLE: Wayne Jackson, Jim Horn, Charlene Howard, Bernard Floyd, Jimmy Webber, Don Suher, Brian O'Neill, Joey Miskulin.

★
LOVE IN THE WORST DEGREE

I've been up, I've been down
I've been lost, I've been found
I've been in and out of love all my life
Just when I thought I was finally free
I fell in love In The Worst Degree

Fell In Love In The Worst Degree
Fell In Love In The Worst Degree
Not the third or the second
Not even the first
I fell In Love In The Worst Degree

Just when I thought I was doing just fine
And everything was coming my way
Well it was coming my way alright
But I didn't know that I would
Carry it to my grave

Well I was having a ball
I was doing alright
I had a different one every night
Then like a bolt of lightning
Like a magic spell
It touched me for the rest of my life

Now love can be heaven
And love can be hell
And love can be the light
Just when I thought I was heavenly bound
I fell in hell for the rest of my life

(Bobby Charles, Music Patch, BMI)

BOBBY CHARLES: Vocals
JACKIE STREET: Bass
MIKE ELLIOT: Guitars
HORGUS ROBBINS: Piano
BEN KEITH: VocalHarmony, Slide Guitar
Syn-Drums, Cowbell
MIKE ELLIOT: Syn-Drums

★★
WHY ARE PEOPLE LIKE THAT?

They'll take your love and your money
They'll take your sugar and your honey
They'll take you skinny or fat
Why Are People Like That?

They'll take your child and your home
They'll take the flesh from your bones
They'll take the shirt off your back
Why Are People Like That?

They'll take your dog and your car
They'll try to push you too far
They'll break your heart, leave you flat
Why Are People Like That?

They'll make you sleep in the street
They'll give you nothing to eat
They'll lie to you that's a fact
Why Are People Like That?

They'll take your farm and your crop
They'll take everything you got
They'll laugh behind your back
Why Are People Like That?

(Bobby Charles, Street People Songs, BMI)

BOBBY CHARLES: Vocals
DAVID HYDE: Bass
DAVID PETERS: Drums
DEREK TRUCKS: Guitar
SAM BROUSSARD: Rhythm Guitar
ELAINE FOSTER: Background Vocal
LISA FOSTER: Background Vocal

★
YOU

I've been waiting for you forever
I thought you'd never come along
Then sure as rain, along you came
And made my life a song
A tender loving song

Yes you are an inspiration
And you are a living dream
And you are the one, The only one
Who can make my heart go zing
And listen to it sing

And like a sweet melody
You're so easy to remember
I see you when I close my eyes
You're everywhere I turn
And you're everything I yearn
(Bobby Charles, Music Patch, BMI)

BOBBY CHARLES: Vocals
JACKIE STREET: Bass
MIKE ELLIOT: Guitar, Syn-Drums
CHARLES COCHRAN: Piano
BEN KEITH: Syn-Drums, SAX

★★★★
I BELIEVE IN ANGELS

I Believe In Angels, I believe in you
I believe in us together
We can see it through
The scent of roses fill the air
Whenever you are near
And everytime I see your face
It's like an angel has appeared

I Believe In Angels, I believe in truth
I believe in miracles, look how I found you
I Believe In Angels, I really do
And I believe in paradise
I'm there when I'm with you

I Believe In Angels, and in sweet love too
The sweetest love I've ever known
Is the love I've known with you
I see you in my dreams at night
I feel you in my heart
And everytime I hear your name
I fall all apart

I Believe In Angels, I Believe In Angels
I Believe In Angels, I Believe In Angels
(Bobby Charles, Music Patch, BMI)

BOBBY CHARLES: Vocals
DAVID HYDE: Bass
DAVID PETERS: Drums
SAM BROUSSARD: Guitars
SCOTT GOUDEAU: Guitar
JOE KROWN: Organ
ERIC TRAUB: Saxs
WARDELL QUEZERGUE:
String Arrangements
Conductor

ZIVA PATT: Violin
BURTON CALLAHAN: Violin
ANN TAYLOR: Viola
LAYTON MARTENS: Cello

★★
HAPPY BIRTHDAY FATS DOMINO

Happy Birthdday, Fats Domino
You and your music
Touched my heart and soul
And that poor broken heart of mine
You keep right on a-rocking
Today is your birthdday
May you never be forgotten

Happy Birthdday, Fats Domino
Happy birthdday to you
Happy birthdday may you
Have many more
And may all your sweetest
Dreams come true

(Bobby Charles, Music Patch, BMI)

BOBBY CHARLES: Vocals
DAVID HYDE: Bass
DAVID PETERS: Drums
DEREK TRUCKS: Slide Guitar
SAM BROUSSARD: Rhythm Guitar
ERIC TRAUB: Tenor Sax
JON CLEARY: Piano
BERNARD FLOYD: Trumpet
JIMMY WEBBER: Trumpet
DON SUHOR: Clarinet
BRIAN O'NEILL: Trombone
ELAINE FOSTER: Background Vocal
LISA FOSTER: Background Vocal

★
LES CHAMPS ÉLYSÉE

Les femmes sont jolies
Sur les Champs Élysée
Et vous donnent des envies
Sur les Champs Élysée
L'amour est une danse
Sur les Champs Élysée
Allons danser
Sur les Champs Élysée

La La La La
La La La La

L'amour est perdu
Sur les Champs Élysée
L'amour est trouee
Sur les Champs Élysée
L'amour c'est du bon temps
Sur les Champs Élysée
Vive le bon temps
Sur les Champs Élysée

L'amour c'est une fleur
Sur les Champs Élysée
L'amour vient du coeur
Sur les Champs Élysée
L'amour c'est la vie
Sur les Champs Élysée
Vive L'amour
Sur les Champs Élysée

La La La La
La La La La
Oh! La La
(Bobby Charles, Music Patch, BMI)

BOBBY CHARLES: Vocals
JOE ALLEN: Bass
MIKE ELLIOT: Guitars/Bouzouki
JOEY MISKULIN: Accordion
KENNY MALONE: Percussion

* Recorded at Magic Tracks, Hermitage, TN
Produced By: Bobby Charles and Ben Keith
for Rice N' Gravy Records
Engineered By: Mike Elliot

** Recorded at Dockside Studios, Maurice, LA
Produced By: Bobby Charles, Jim Bateman, and John Snyder
for Rice N' Gravy Records
Engineered By: Tony Daigle
Additional Recording at Ultrasonic Studios, New Orleans, LA
Engineered By: David Farrell

*** Recorded at Dockside Studios, Maurice, LA
Produced By: Bobby Charles and Jim Bateman
for Rice N' Gravy Records
Engineered By: David Farrell

**** Recorded at Ultrasonic Studios, New Orleans, LA
Produced By: Bobby Charles
for Rice N' Gravy Records
Engineered By: David Farrell

All songs written by BOBBY CHARLES

Produced by Bobby Charles

Associate producers: BEN KEITH, JIM BATEMAN, and JOHN SNYDER

Remixed by DAVID FARRELL and BOBBY CHARLES

Mastered by DAVID FARELL at Discmasters, Nashville, TN

Art/Design by WALTER JR. & BOBBY CHARLES

Interview with HOLGER PETERSEN

JIM BATEMAN courtesy Real Records

Thanks To Malcolm Burnstein, Ingo Kleinhammer, Holger Petersen,

Alvin Jahns, Steve & Wishy Nails, Danny Romero

and to Cheryl & Shirley for the great cake.

Thanks to Margaret, Sister Mary Margaret Camalo, MSC

and Sister Raymond Landry, MSC,

for being such wonderful inspirations.

Special Thanks To:

SWEET LITTLE BABY JESUS, THE BLESSED VIRGIN MARY,
AND MOTHER THERESA just for being.

Also available on RICE N' GRAVY/STONY PLAIN:

* Bobby Charles (self titled) SPCD 1202 *

*Bobby Charles, Wish You Were Here Right Now SPCD 1203 *

Also available from Rice N' Gravy:

* The Solution To Pollution *

Childrens PreK-3 environmental education program

Visit our websites:

bobbycharles.com

solutiontopollution.com

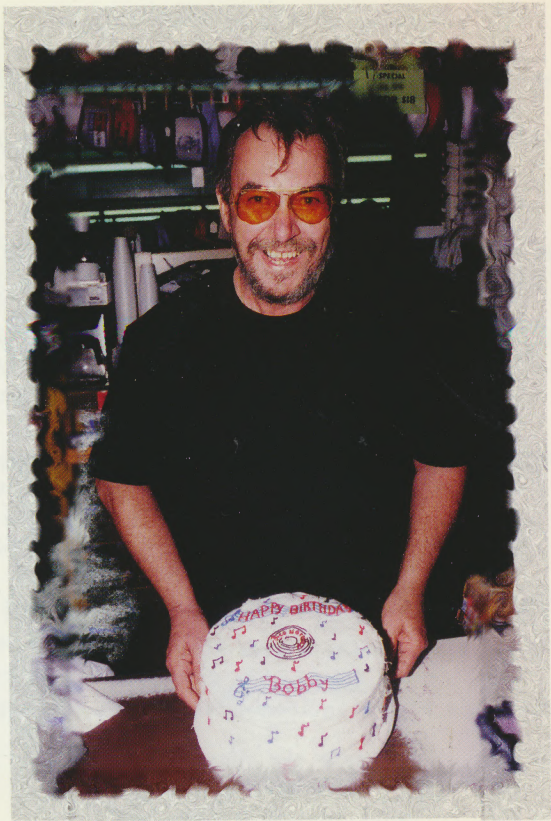


Photo: Gerald Touchet

BOBBY CHARLES
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**SECRETS OF THE HEART**

1. I CAN'T QUIT YOU

8. WHY ARE PEOPLE LIKE THAT?

2. SECRETS

9. YOU

3. ANGEL EYES

10. I BELIEVE IN  
ANGELS

4. BUT I DO

11. HAPPY BIRTHDAY  
FATS DOMINGO

5. PARTY TOWN

12. LES CHAMPS ÉLYSÉE

6. I DON'T WANT  
TO KNOW

7. LOVE IN THE WORST DEGREE

13. BONUS TRACK (AFTER 2 MIN.)  
BOBBY CHARLES  
INTERVIEW

**RICE  
N  
GRAVY**  
RECORDS®

**STONY  
PLAIN**

COMPACT  
disc  
DIGITAL AUDIO

MADE IN CANADA SPCD 1240